

Bassoon Auditions, Fall 2011

For all students

Three Weissenborn Etudes
Carmen Entracte by Bizet

For Students Auditioning for Wind Ensemble and Orchestra

Octet by Stravinsky
Variations on a Theme by Haydn by Brahms
Symphony No. 5, Movement III by Tchaikovsky
Requiem by Verdi



Andante.

f *sonoro*
p dolce
sonoro
f

Andante.

espress.
f

Andante.

f sonoro *p dolce*
p *f* *p dolce*
f *p*

ENTRACTE II.

♩ = 108 SOLO

2. 2

in uno

Bizet

The musical score consists of four staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as 108 beats per minute. The score is a solo piece. The first staff begins with a forte (*ff*) dynamic. The second staff continues with *ff*. The third staff features a piano (*pp*) dynamic. The fourth staff concludes with a piano (*pp*) dynamic and includes a trill marked with a wavy line and the word 'trill'. The composer's name, Bizet, is written in blue ink at the end of the score.