

Date: April 22, 2011

From: Dr. Neil Tatman, Associate Professor of Oboe, The University of Arizona

To: All new and returning UA oboe students who wish to perform in a large ensemble during the 2011-12 academic year

Re: Announcement of Large Ensemble auditions; audition excerpts to practice

Dear oboists,

Greetings! At the beginning of each new academic year, all students who wish to participate in large ensembles (orchestras, bands, chamber winds) must perform a prepared placement audition for the ensemble directors and me. The purpose of the audition is to ensure that you will be assigned to an ensemble appropriate to your level of musical accomplishment, degree program, and goals.

Please begin preparing the following audition excerpts early in the summer, and continue to include them in your daily practice routine. The excerpts will demonstrate your mastery of fast tonguing, clean finger technique, appropriate articulation styles, and expressive phrasing—not to mention—a beautiful tone.

Oboe auditions will be held on Friday, August 19, 2011, beginning at approximately 2:00 PM, at a specific location (usually Music Building, Room 170) to be announced and posted on the large ensemble bulletin boards in advance of the audition date (when in doubt, ask Eve in the Band Office). Please arrive at least 15 minutes before your scheduled audition time. Have your oboe assembled and have at least two good reeds soaked and ready to play.

Beginning about May 1, 2011, you will be able to download the audition materials and schedule an audition time via the University of Arizona Bands website at:

<http://www.arts.arizona.edu/uabands> (There may be a little additional navigation.)

If you wish, a hard copy of the materials and an audition time may be requested from Eve Dotson, University of Arizona Band Secretary: (520) 621-1683; **dotson@u.arizona.edu**

Instructions:

1. Oboists must prepare the following excerpts:
 - a. Mozart, Oboe Quartet
 - b. Brahms, Violin Concerto
 - c. Mendelssohn, Symphony No. 3
 - d. Bach, Cantata BWV135
 - e. Barret, Progressive Melody No. 16

(This year, there will not be specialized English horn excerpts at the audition.)

Happy practicing! I look forward to your audition in August. During the summer, I will be performing in two out-of-state music festivals from about June 18 until about August 10. Accordingly, my summer email access may be limited and intermittent. Make lots of reeds, practice, and have a restful and enjoyable summer!

Best wishes,

Dr. Neil Tatman
Associate Professor of Oboe, The University of Arizona
oboenet@email.arizona.edu

from Oboe Quartet, K. 370

W.A. Mozart

Oboe

Allegro $\text{♩} = 120$

f *p* *f*

p *f*

f *p*

p *f* *fp*

from Violin Concerto: 2nd movement

Brahms

Oboe

Adagio $\text{♩} = 60$

p dolce

dim.

p

mf

p